**COURSE SCENARIO**

***Interdisciplinary Approaches to Nature in Urban Setting***

**CLASS 15**

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| **TOPIC** | **Students’ presentation and final discussions** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | This finalizing class fosters in-depth reflection on the interdisciplinary insights gained, encourages collaborative problem-solving for sustainable urban-nature coexistence, and prompts students to critically analyze future trends that will shape the interface between urban environments and the natural world. | |
| **KEY WORDS** | Urban nature relationships, sustainability | |
| **SUGGESTED TOOLS** | PowerPoint presentation, showing video, photo material, presenting case studies and reports | |
| **TIPS / METHODOLOGICAL REMARKS**  **(If applicable)** | Active participation is encouraged, reflection on the course material. | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | Students present their findings of the assignment. Class engages in the discussion. |
| **STEP 2** | Summarizing the key points discussed in the class regarding interdisciplinary insights, proposed solutions, and future trends, reflecting in a discussion about the presentations and cases. |
| **STEP 3** | Encouraging students to reflect on how their understanding of urban-nature relationships has evolved over the course.  Conclusion and motivation for students to take their learnings beyond the classroom and actively engage in creating positive changes within their own communities and future endeavors. |

**ADITIONAL MATERIAL 9 (WORK CARD – FINAL ASSIGNMENT)**

Final Assignment: **Exploring Urban-Nature Relationships Through Participant Observation and Theoretical Analysis**

Objective: To demonstrate a comprehensive understanding of the complex nature-city relationship by combining participant observation, theoretical approaches from urban anthropology, and critical analysis in a well-structured essay.

Write an essay (1500-2000 words) that integrates the following components:

* Participant Observation Reflection:

Reflect on your experience of the participant observation exercise conducted earlier in the course. Describe the urban location you observed, the specific nature-related interactions you witnessed, and the contextual details you captured. Discuss any challenges you faced during the observation and how you overcame them.

* Theoretical Frameworks:

Select and introduce two main theoretical approaches from urban anthropology that are relevant to understanding the urban-nature relationship. Explain how each approach provides unique insights into this relationship. Examples of theoretical approaches could include political ecology, urban metabolism, environmental justice, or cultural ecology.

* Application of Theoretical Approaches:

Apply the chosen theoretical approaches to analyze your participant observation findings. Explore how each approach helps interpret the observed nature-city interactions, behaviors, and cultural nuances. Compare and contrast the insights gained from applying these approaches.

* Case Study Analysis:

Choose a real-world case study that exemplifies the complexities of urban-nature relationships. This could be a city's urban planning initiative, a community-driven nature conservation project, or a biodiversity restoration effort. Analyze the case study using the theoretical frameworks you introduced, demonstrating how these theories enhance the understanding of the chosen case.

* Synthesis and Conclusions:

Synthesize your analysis by discussing the overarching themes that emerged from applying the theoretical approaches to your participant observation and the case study. Reflect on how your insights contribute to a deeper comprehension of the interplay between nature and the urban environment.

Assessment Criteria:

1. Effective integration of participant observation experiences and theoretical concepts.
2. Clear and coherent application of theoretical frameworks to analysis.
3. Thorough analysis of the chosen case study using the selected theoretical approaches.
4. Critical thinking and synthesis of ideas to draw insightful conclusions.
5. Organization, structure, and clarity of the essay.