**COURSE SCENARIO**

***Interdisciplinary Approaches to Nature in Urban Setting***

**CLASS 12**

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| **TOPIC** | **Urban ethnography: fieldwork and participant observation** |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | This class will explore the practice of urban ethnography, focusing on the crucial components of fieldwork and participant observation. Urban ethnography involves immersive engagement within urban communities to uncover the intricate layers of social, cultural, and spatial dynamics. We will delve into the techniques, challenges, and ethical considerations of conducting participant observation, which is at the core of urban ethnographic research. |
| **KEY WORDS** | Urban ethnography, fieldwork, participant observation, immersion, cultural understanding. |
| **SUGGESTED TOOLS** | • Presentation PowerPoint• Internet connection for research and data gathering. |
| **TIPS / METHODOLOGICAL REMARKS****(If applicable)** | Encourage students to participate actively in the class discussion and thinking critically about the applicability of this methodology in their research. |
| **IMPLEMENTATION OF THE CLASSES**  | **STEP 1** | Lecturer begins by introducing urban ethnography as a qualitative research method aimed at understanding urban life through immersive fieldwork.Definition of participant observation as the cornerstone of ethnography, involving firsthand involvement and observation within the community. |
| **STEP 2** | Discussion on the techniques employed in urban ethnographic fieldwork, such as living among the community, building rapport, and collecting data. Presentation on the concept of "going native" and the fine balance between immersion and maintaining an analytical stance. |
| **STEP 3** | The significance of participant observation in capturing unscripted behaviors, cultural practices, and social interactions. How this method enables researchers to access tacit knowledge and understand the community's perspective |
| **STEP 4** | Discussion on ethical considerations inherent in participant observation, such as informed consent, anonymity, and cultural sensitivity. Discussion on the concept of reflexivity and how researchers navigate their own biases and subjectivities during fieldwork.. |
| **STEP 5** | Summarizing the key takeaways from the class, emphasizing the depth and insights participant observation brings to urban ethnography. Lecturer encourages students to consider the practical applications of these methods in their own research or community engagement endeavors. |

**ADITIONAL MATERIAL 8 (Work card: Tips for participant observation) additional pdf document**