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|  | ***Selected issues of the contemporary world*** | |
|  | **CLASS 9 (Scenario 9)** | |
| **TOPIC** | **Unemployment and quality of work conditions – part 2** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the topics presented in the class of Katarzyna Ponikowska.  Presentation of the Oscar for the Best Documentary Feature Film and the politics behind the prize.  Case study:  In post-industrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.  Screening of the short documentary “American Factory” by Julia Reichert and Steven Bognar, prod. Netflix.  Discussion on role of the trade unions in the workplace. | |
| **KEY WORDS** | unemployment, work conditions, trade unions | |
| **SUGGESTED TOOLS** | film screening, group work | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | Summary of the kinds, reasons and consequences of unemployment presented in the class of Katarzyna Ponikowska. |
|  | **STEP 2** | Presentation of the Oscar for the Best Documentary Feature Film and the politics behind the prize. |
|  | **STEP 3** | Presentation of the Academy Awards in the Best Feature Documentary winners. |
|  | **STEP 4** | Screening of the short documentary “American Factory” by Julia Reichert and Steven Bognar, prod. Netflix. |
|  | **STEP 5** | Discussion on role of the trade unions in the workplace. |
| **ADDITIONAL MATERIALS** | **1 FILM** | “American Factory” by Julia Reichert and Steven Bognar, prod. Netflix, 115’ |
| **2 WORK CARD** | Interview with Jeff Reichert (producer of the “American Factory”) on Oscar-nominated documentary |