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|  | ***Selected issues of the contemporary world*** |
|  | **CLASS 5 (Scenario 5)** |
| **TOPIC** | **Military and religious conflicts – part 2** |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the kinds of conflicts presented in the class of Katarzyna Ponikowska.Narrowing of the most current conflicts that students are aware of.Case study:An intimate journey into the female experience of war. The story of Waad al-Kateab’s life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while a military conflict rises around her. As “For Sama” got a lot of international attention, Waad Al Kateeb launched an advocacy campaign in the name of Action for Sama to advocate for the civilians of Syria.Screening of the feature film “For Sama” by Waad al-Kateab, prod. PBS Frontline, Channel 4 News, ITN Productions.Definition of a social campaign of an audiovisual work.Analysis of the social campaign on Action for Sama. |
| **KEY WORDS** | conflicts, military conflicts, war in Syria |
| **SUGGESTED TOOLS** | <https://www.forsamafilm.com/>, film screening, group work |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1**  | Summary of the kinds of conflicts presented in the class of Katarzyna Ponikowska. |
|  | **STEP 2** | Narrowing of the most current conflicts that students are aware of. |
|  | **STEP 3** | Screening of the feature film “For Sama” dir. Waad al-Kateab, prod. PBS Frontline, Channel 4 News, ITN Productions. |
|  | **STEP 4** | Definition of a social campaign of an audiovisual work. |
|  | **STEP 5** | Analysis of the social campaign on Action for Sama. |
| **ADDITIONAL MATERIALS** | **1 FILM** | “For Sama”, 2019, dir. Waad al-Kateab, prod. PBS Frontline, Channel 4 News, ITN Productions, 100’ |
| **2 SOCIAL IMPACT CAMPAIGN** | Social Impact Campaign on the website: https://www.actionforsama.com/ |