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|  | ***Selected issues of the contemporary world*** | |
|  | **CLASS 3 (Scenario 3)** | |
| **TOPIC** | **Climate change and its consequences – part 2** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the consequences and threats of climate change presented in the class of Katarzyna Ponikowska.  Narrowing of the most immediate threats and consequences visible in the local environment and to the student’s everyday life.  Case study:  In water pump for the city of Warsaw there are 8 clams. The lives of millions of people depend on them. In case of contamination of water supply, the clams will close and automatically shut off the water for the city. The main scientist-malacologist watches over the system's operation. The film is a philosophical essay on dependence people from nature and the world around them.  Screening of the short film “Fat Kathy” by Julia Pelka, prod. Munk Studio.  Discussion on the solutions to important civilization problems based on nature or simple solutions that involve no advanced technology. | |
| **KEY WORDS** | climate change, water supply, nature | |
| **SUGGESTED TOOLS** | film screening, group work, Miro board | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | Summary of the consequences and threats of climate change presented in the class of Katarzyna Ponikowska. |
|  | **STEP 2** | Group work - narrowing of the most immediate threats and consequences visible in the local environment and to the student’s everyday life. |
|  | **STEP 3** | Presentation of the group results on the Miro board. |
|  | **STEP 4** | Screening of the short film “Fat Kathy” by Julia Pelka, prod. Munk Studio. |
|  | **STEP 5** | Discussion on the solutions to important civilization problems based on nature or simple solutions that involve no advanced technology. |
| **ADDITIONAL MATERIALS** | **1 FILM** | SHORT FICTION FILM “Fat Kathy”, 2019, dir. Julia Pelka, prod. Munk Studio, 14’ |
| **2 WORK CARD** | Text by Magdalena Walo |

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| **WORK CARD** | **TEXT BY MAGDALENA WALO** |

