|  |  |
| --- | --- |
|  | ***Selected issues of the contemporary world*** |
|  | **CLASS 11 (Scenario 11)** |
| **TOPIC** | **Migration – part 2** |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the topics presented in the class of Katarzyna Ponikowska.Narrowing of the most immediate threats and consequences visible in the local environment and to the student’s everyday life.Case study:After his mother dies, Adam comes across some letters exchanged years ago between his Polish mother and his father, a Kurd living in Iraq. This is an opportunity for him to find out more about his father, who he never knew. The juxtaposition of animated drawings and archival material takes us back forty years into the past and enables us not only to feel the emotions linking the lovers living in different parts of the world, but also to uncover an extraordinary family secret.Screening of the short documentary “We have one heart” by Katarzyna Warzecha, prod. Munk StudioCase study:A documentary portrait of Poland, in which two forces clash representing completely different worldviews. The left-wing vision of the country against the homogeneous Poland built by the extreme right. Among these ideologies - people who fight in the name of their own values and principles. There is one main disagreement - nationalism.Screening of the short documentary „My Country so beautiful” by Grzegorz Paprzycki, prod. Kieslowski Film SchoolDiscussion on the influence of migration. |
| **KEY WORDS** | migration, nationalism |
| **SUGGESTED TOOLS** | film screening, group work |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1**  | Summary of the topics presented in the class of Katarzyna Ponikowska. |
|  | **STEP 2** | Narrowing of the most immediate threats and consequences visible in the local environment and to the students everyday life. |
|  | **STEP 3** | Screening of the short documentary “We have one heart” by Katarzyna Warzecha, prod. Munk Studio. |
|  | **STEP 4** | Discussion on the influence of migration. |
|  | **STEP 5** | Screening of the short documentary „My Country so beautiful” by Grzegorz Paprzycki, prod. Kieslowski Film School. |
|  | **STEP 6** | Discussion on the role of nationalism in integration and migration. |
| **ADDITIONAL MATERIALS** | **1 FILM** | “We have one heart” 2020, dir. Katarzyna Warzecha, prod. Munk Studio, 11’ |
| **2 FILM** | „My Country so beautiful” 2019, dir. Grzegorz Paprzycki, prod. Kieslowski Film School, 30’ |