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| **COURSE NAME** | ***Selected issues of the contemporary world*** |
| **AUTHORS** | dr Anna Huth, dr Katarzyna Ponikowska |

**LIST OF SCENARIOS**

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| **SCENARIO NUMBER** | **SCENARIO TITLE** |
| **SCENARIO 1** | Selected issues of the contemporary world - introduction |
| **SCENARIO 2** | Climate change and its consequences - part 1 |
| **SCENARIO 3** | Climate change and its consequences - part 2 |
| **SCENARIO 4** | Military and religious conflicts – part 1 |
| **SCENARIO 5** | Military and religious conflicts – part 2 |
| **SCENARIO 6** | Poverty – part 1 |
| **SCENARIO 7** | Poverty – part 2 |
| **SCENARIO 8** | Unemployment and quality of work conditions – part 1 |
| **SCENARIO 9** | Unemployment and quality of work conditions – part 2 |
| **SCENARIO 10** | Migration – part 1 |
| **SCENARIO 11** | Migration – part 2 |
| **SCENARIO 12** | Addictions and civilization diseases – part 1 |
| **SCENARIO 13** | Addictions and civilization diseases – part 2 |
| **SCENARIO 14** | Information security in a risk society – part 1 |
| **SCENARIO 15** | Information security in a risk society – part 2 |

**LIST OF** **ADDITIONAL MATERIALS**

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| **SCENARIO NUMBER** | **ADDITIONAL MATERIAL** |
| **SCENARIO 1** | ADDITIONAL MATERIAL 1 ASSIGNMENT: conduct a discussion with your relatives and friends on the issue they identify as the most vital contemporary global/local problem.ADDITIONAL MATERIAL 2 WORK CARD: UN Sustainable Development Goals |
| **SCENARIO 2** | ADDITIONAL MATERIAL 1 WORK CARD – Life Cycle AssessmentADDITIONAL MATERIAL 2 FILM – Masdar - the most sustainable city? accessed: https://tiny.pl/wr89l |
| **SCENARIO 3** | ADDITIONAL MATERIAL 1 SHORT FICTION FILM – “Fat Kathy”, 2019, dir. Julia Pelka, prod. Munk Studio, 14’ADDITIONAL MATERIAL 2 WORK CARD – text by Magdalena Walo |
| **SCENARIO 4** | ADDITIONAL MATERIAL 1 WORK CARD – Moore’s sphere of conflicts - examplesADDITIONAL MATERIAL 2 WORK CARD – The world map of the conflicts |
| **SCENARIO 5** | ADDITIONAL MATERIAL 1 FILM – “For Sama”, 2019, dir. Waad al-Kateab, prod. PBS Frontline, Channel 4 News, ITN Productions, 100’ADDITIONAL MATERIAL 2 SOCIAL IMPACT CAMPAIGN on the website: https://www.actionforsama.com/ |
| **SCENARIO 6** | ADDITIONAL MATERIAL 1 WORK CARD – reasons, consequences and ways of dealing with poverty.ADDITIONAL MATERIAL 2 PRESENTATION – slide “Does money bring happiness” |
| **SCENARIO 7** | ADDITIONAL MATERIAL 1 FILM – “The Vampires of Poverty”, 1977, dir. Carlos Mayolo and Luis Ospina, 29’ADDITIONAL MATERIAL 2 WORK CARD – Al Jazeera’s text on misery porn in European media - pdf |
| **SCENARIO 8** | ADDITIONAL MATERIAL 1 ASSIGNMENT – design a model workplace, take into account space, working conditions, people relations, etc. (team work)ADDITIONAL MATERIAL 2 PRESENTATION – slide “Future professions by 2050” |
| **SCENARIO 9** | ADDITIONAL MATERIAL 1 FILM – “American Factory” by Julia Reichert and Steven Bognar, prod. Netflix, 115’ADDITIONAL MATERIAL 2 WORK CARD – interview with Jeff Reichert (producer of the “American Factory”) on Oscar-nominated documentary |

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| **SCENARIO 10** | ADDITIONAL MATERIAL 1 QUIZ – pre-testADDITIONAL MATERIAL 2 WORK CARD – analysis of statistical data |
| **SCENARIO 11** | ADDITIONAL MATERIAL 1 FILM – “We have one heart” 2020, dir. Katarzyna Warzecha, prod. Munk Studio, 11’ADDITIONAL MATERIAL 2 FILM – „My Country so beautiful” 2019, dir. Grzegorz Paprzycki, prod. Kieslowski Film School, 30’ |
| **SCENARIO 12** | ADDITIONAL MATERIAL 1 READING – “Wastewater analysis and drugs – a European multi-city study’, access: https://www.emcdda.europa.eu/publications/html/pods/waste-water-analysis\_en and follow up discussion |
| **SCENARIO 13** | ADDITIONAL MATERIAL 1 FILM – “Sugar Coated” 2015, Michele Hozer, 91’ or “Fed up” 2014, dir. Stephanie Soechtig, 90’ADDITIONAL MATERIAL 2 FILM POSTER – depending on the film chosenADDITIONAL MATERIAL 3 WORKCARD 1-2 – the graphs from the A. Leiserowitz research |
| **SCENARIO 14** | ADDITIONAL MATERIAL 1 WORK CARD – information manipulationADDITIONAL MATERIAL 2 ASSIGNEMENT – to find a tool to verify information and use it for a selected one from the Internet, press, or any other media |
| **SCENARIO 15** | ADDITIONAL MATERIAL 1 FILM – “Citizenfour” 2014, dir Laura Poitras, 114’ or “In the Name of Security” 2020, dir. Marketa Janku, prod. My Street Films, 11’ADDITIONAL MATERIAL 2 AUDIO RECORDING – Permanent Record: Audiobook Summary By Edward Snowden |