**COURSE SCENARIO**

**PART 1. COURSE DESCRIPTION**

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| **SUBJECT / TOPIC** | ***Selected issues of the contemporary world*** |
| **MODE** (online, face-to-face, blended) | online |
| **LEVEL**  (master, bachelor) | master |
| **PREREQUISITES**  (courses to be taken before, if applicable) | Not available |
| **SUMMARY / ANNOTATION OF THE CONTENT** | Social issues are presented from the sociological point of view with all the definitions and classifications that are accepted in social sciences. The theoretical and methodological knowledge is then put into practice during the second class, where students analyze particular issues in the form of case studies. Case studies are presented through documentary films, in some cases, with their film directors present to discuss their point of view on the subject.  Films and documentaries can play a powerful role in helping raise awareness of the need to tackle global problems, including the climate crisis, poverty, corruption, etc. |
| **THE AIMS OF THE COURSE** | The course aims to:   * introduce the students to the social issues present in the contemporary world; * provide students with the scientific vocabulary and concepts connected to the issues discussed; * offer students the perspective of 15 case studies on the chosen social issues; * broaden students’ knowledge on the contemporary documentary films and where to find them; * develop students’ skills in critical reception of the artistic work; * engage students in the discussion on the social issues of the contemporary world. |
| **LEARNING OUTCOMES** | * Students are able to define and classify analyzed social issues; * students are able to identify the social issues present in their surroundings; * students are able to discuss the chosen social issues and critically address the documentary films presented; * students can illustrate the social issues with particular cases that are known to them; * students can interpret a documentary film and have the tools for its critical analysis. |
| **STUDY AND ASSESSMENT METHODS** | Students participate actively in the discussions during the class. Students prepare final presentation on the chosen social issue inspired by the content of the class. |
| **BIBLIOGRAPHY** | Books   * Wybrane problemy globalne w gospodarce światowej w drugiej dekadzie XXI wieku. Anna Czech, Małgorzata Fronczek, Rafał Świtała, Katowice: Wydawnictwo Uniwersytetu Ekonomicznego w Katowicach, 2020 * Wybrane problemy współczesnego świata w refleksji socjologicznej. Gładys-Jakóbik Jolanta, Firlit Elżbieta, Warszawa: Oficyna Wydawnicza Szkoły Głównej Handlowej, 2016 * Kryzysy współczesnego świata. Różne ujęcia problemów globalnych i regionalnych, praca zbiorowa, WNPiD UAM, Poznań 2020 * Głód jako współczesny problem globalny. Anna Sakson-Boulet, Toruń: Wydawnictwo Adam Marszałek, 2015 * Good Economics. Nowe rozwiązania globalnych problemów. Esther Duflo Abhijit V. Banerjee, Warszawa, Agora, 2022 * Good Economics for Hard Times. Esther Duflo, Abhijit V. Banerjee, Penguin Books, 2020 * Społeczeństwo światowego ryzyka. W poszukiwaniu utraconego bezpieczeństwa. Beck Ulrich, Warszawa: Scholar, 2012 * Towards a New Modernity. Beck Ulrich, Risk Society, SAGE Publications, 1992 * The Next 100 Years. A Forecastfor the 21st Century. Friedman George, Knopf Doubleday Publishing Group, 2009   Source materials   * Global Issues 2022 Edition, Sage 2021 * Global Issues: An Introduction, Hite Kristen A., Oxford, Blackwell Publ, 2021   Websites   * https://www.un.org/en/global-issues * https://www.who.int/news-room/spotlight/10-global-health-issues-to-track-in-2021 * https://www.oecd.org/environment/cc/2502872.pdf * https://data.oecd.org/ * https://ec.europa.eu/eurostat * https://www.pewresearch.org/   Filmography   * Fat Kathy, Julia Pełka 2019, 15’ * Thank you for the rain, Julia Dahr, 2017, 87’ * We have one heart, Katarzyna Warzecha, 2020, 11’ * My Country so beautiful, Grzegorz Paprzycki, 2019, 29’ * Error 404, Kays Khalil, 2017, 7’ * The Vampires of Poverty, Carlos Mayolo, Luis Ospina, 1977, 29’ * For Sama, Waad al-Kateab, 2019, 104’ * Citizenfour 2014, dir Laura Poitras, 114’ * In the Name of Security 2020, dir. Marketa Janku, prod. My Street Films, 11’ * Son of the Streets 2019, dir. Mohammed Almughanni, Studio Filmowe Indeks PWSFTviT, 33’ * Sonny 2019, dir Pawel Chorzepa, prod. Munk Studio, 41’ * Sugar Coated 2015, Michele Hozer, 91’ * Fed up 2014, dir. Stephanie Soechtig, 90’ * “American Factory” by Julia Reichert and Steven Bognar, prod. Netflix, 115’ |