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|  | ***Language - gender - culture*** |
|  | **CLASS 15 (Scenario 15)** |
| **TOPIC** | **Gender in contemporary communication — conclusions** |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the topic discussed during the whole course.The list of main gender issues important in contemporary communication included modern culture and social situation.Sensibilization on the gender variety as a consequential attribute of open society.The roles of individuals in the society.European values as the essential attributes of understanding people and their needs. |
| **KEY WORDS** | European values, modern society, gender diversity, individual |
| **SUGGESTED TOOLS** | discussion, group work, lecture |
| **TIPS / METHODOLOGICAL REMARKS**(if applicable) | The lecture part includes interactive elements. |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1**  | A lecture supported by the presentation prepared in PowerPoint summative the gender issues discussed during the course. |
|  | **STEP 2** | Discussion on the problem of main European values impacting our understanding of other people and their needs. |
|  | **STEP 3** | Group work — making a mind-map relative to major changes, actions, activities which could help in making gender problems more acceptable and natural. The goal is: how to make gender aspects of communication and culture more respondent to all people’s needs and expectations (WORK CARD 1). |
|  | **STEP 4** | Discussion based on presented mind-maps. |
|  | **STEP 5** | Corporate work (students and teacher) — making the summative poster of gender problems and issues and proposals leading to solving them. |
| **ADDITIONAL MATERIALS** | **1 WORK CARD** | A mind-map relevant to the class topic |
| **2 WORK CARD** | A summative poster relevant to the class topic |

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| **WORK CARD 1** | **A MIND-MAP RELEVANT TO THE CLASS TOPIC** |

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| **WORK CARD 2** | **A SUMMATIVE POSTER RELEVANT TO THE CLASS TOPIC** |