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|  | ***Language - gender - culture*** | |
|  | **CLASS 15 (Scenario 15)** | |
| **TOPIC** | **Gender in contemporary communication — conclusions** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Summary of the topic discussed during the whole course.  The list of main gender issues important in contemporary communication included modern culture and social situation.  Sensibilization on the gender variety as a consequential attribute of open society.  The roles of individuals in the society.  European values as the essential attributes of understanding people and their needs. | |
| **KEY WORDS** | European values, modern society, gender diversity, individual | |
| **SUGGESTED TOOLS** | discussion, group work, lecture | |
| **TIPS / METHODOLOGICAL REMARKS**  (if applicable) | The lecture part includes interactive elements. | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | A lecture supported by the presentation prepared in PowerPoint summative the gender issues discussed during the course. |
|  | **STEP 2** | Discussion on the problem of main European values impacting our understanding of other people and their needs. |
|  | **STEP 3** | Group work — making a mind-map relative to major changes, actions, activities which could help in making gender problems more acceptable and natural. The goal is: how to make gender aspects of communication and culture more respondent to all people’s needs and expectations (WORK CARD 1). |
|  | **STEP 4** | Discussion based on presented mind-maps. |
|  | **STEP 5** | Corporate work (students and teacher) — making the summative poster of gender problems and issues and proposals leading to solving them. |
| **ADDITIONAL MATERIALS** | **1 WORK CARD** | A mind-map relevant to the class topic |
| **2 WORK CARD** | A summative poster relevant to the class topic |

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| **WORK CARD 1** | **A MIND-MAP RELEVANT TO THE CLASS TOPIC** |

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| **WORK CARD 2** | **A SUMMATIVE POSTER RELEVANT TO THE CLASS TOPIC** |