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|  | ***Language - gender - culture*** | |
|  | **CLASS 13 (Scenario 13)** | |
| **TOPIC** | **Gender in action — demonstration as a communication phenomenon and a way of civil society formation** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | The meaning of basic for the topic words: *strajk, protest, demonstracja, manifestacja.*  Demonstration as a social instrument of expression.  Crisis situations as a factor favorable for organization demonstrations, strikes etc.  Language determinants of social protests, strikes, demonstrations: colloquial forms, curses, expressive forms, language aggression, slogans, plays on words, metaphors, irony, hostility, theatralization.  Communication functions of demonstrations.  Gender contexts and causes of demonstrations: women’s rights, LGBTQ+ persons’ rights, hostility of the government towards women and LGBTQ+ community, progressive limitations of civil rights. | |
| **KEY WORDS** | Women’s Strike, demonstration, civil rights | |
| **SUGGESTED TOOLS** | film screening, group work, discussion | |
| **TIPS / METHODOLOGICAL REMARKS**  (if applicable) | It is necessary to use the instruments of multimodal analysis while discussing the topic. | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | Watching a few chosen short films from YouTube concerning Strajk Kobiet, presentation of the strike’s emblems and placards preparing by the the participants of the strike. |
|  | **STEP 2** | Group work — analysis of the presented materials. What are the language mechanisms used during the manifestation? What are the multimodal determinants of the statements? What is the communication force of the emblem „Strajk Kobiet” (colors, lightening sign, other components)? |
|  | **STEP 3** | Work in two groups — preparation of the demonstration (emblems, placards, slogans, gadgets etc.) on chosen topic relative to gender issues.  Students should look up in dictionaries the meaning of the words: *demonstracja, manifestacja, protest, strajk* and chose one of the form.  Group 1 — women’s rights (e.g. abortion right, domestic violence, sexual harassment);  Group 2 — LGBTQ+ community rights (e.g. civil unions, persecutions, injuring from a direction of the government). |
|  | **STEP 4** | Presentation of the group work. |
|  | **STEP 5** | Discussion on the presented demonstration plans. |
|  | **STEP 6** | Summary — what are the functions of social actions such as demonstration in the social communication and in forming of the civil society. |
| **ADDITIONAL MATERIALS** | **1 WORK CARD** | Chosen films on YouTube relative to Strajk Kobiet |
| **2 WORK CARD** | Analyzing the emblems of Strajk Kobiet |

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| **WORK CARD 1** | **CHOSEN FILMS ON YOUTUBE RELATIVE TO STRAJK KOBIET** |
|  | https://www.youtube.com/results?search\_query=strajk+kobiet |

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| **WORK CARD 2** | **ANALYZING THE EMBLEMS OF STRAJK KOBIET** |
|  | https://www.google.pl/search?client=safari&sca\_esv=576026540&channel=iphone\_bm&sxsrf=AM9HkKmsllnYkj48n0VRl4bUYzJ46nXJLA:1698130895505&q=strajk+kobiet&tbm=isch&source=lnms&sa=X&ved=2ahUKEwjOt7vGjo6CAxVxhP0HHdWvDNEQ0pQJegQIDRAB&biw=1408&bih=747&dpr=1 |