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|  | ***Language - gender - culture*** | |
|  | **CLASS 12 (Scenario 12)** | |
| **TOPIC** | **Non-binary persons — language, culture, society** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Non-binary identification in modern world.  Non-binary as a cultural, social, medical, language term.  How do non-binary people talk about themselves, what are their problems, expectations, fears etc.?  The language and communication aspects of non-binary peoples life. | |
| **KEY WORDS** | non-binary, genderqueer, language sensibility | |
| **SUGGESTED TOOLS** | film screening, group work, discussion | |
| **TIPS / METHODOLOGICAL REMARKS**  (if applicable) | It is necessary to get an access to Netflix streaming.  The second and third columns of the chart in WORK CARD 1 should be filled by the students.  It would be helpful to watch also the movie „Fanfik” (2023), directed by Marta Karwowska form Netflix platform. | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | A whole group watches the film „Jesteśmy idealni” (2023), directed by Marek Kozakiewicz, 1h01’ from Netflix platform (streaming). |
|  | **STEP 2** | Group work based on the film seen before (WORK CARD 1). |
|  | **STEP 3** | Summative discussion on the problems of non-binary people based on WORK CARD 1 — e.g.: what are the most important and the most difficult aspects of language and communications concerning non-binary people? is it easy to be non-binary person? what are the most important problems to them? do problems of non-binary people influence our emotions, lives? what can we do for non-binary persons? |
| **ADDITIONAL MATERIALS** | **1 WORK CARD** | Screening the film: netflix.com — movie „Jesteśmy idealni” (2023), reż. M. Kozakiewicz |
| **2 WORK CARD** | Non-binary persons — language, culture, society |

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| **WORK CARD 1** | **SCREENING THE FILM: NETFLIX.COM — MOVIE „JESTEŚMY IDEALNI” (2023), REŻ. M. KOZAKIEWICZ** |

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| **WORK CARD 2** | **NON-BINARY PERSONS — LANGUAGE, CULTURE, SOCIETY** |
| |  |  |  | | --- | --- | --- | | **PROBLEM** | **ANSWERS** | **LANGUAGE MANIFESTATIONS** | | identification | self-consciousness  self-esteem  naming themselves | changing the name (Alina —> Alin, Kasia —> Kajtek)  specific forms:  osoba trans  osoba niebinarna  transpłciowy gej  osoba  osoba androgyniczna  zaimki przeciwne do tych zgodnych z płcią biologiczną  … | | their story | fear  anxiety  insecurity  limbo  … | evaluative forms, e.g.:  expressive forms, e.g.:  metaphors, e.g.:  comparisons, e.g.:  … | | attitude into their bodies |  |  | | expectations form their families and friends |  |  | | their plans and dreams |  |  | | |