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|  | ***Language - gender - culture*** | |
|  | **CLASS 10 (Scenario 10)** | |
| **TOPIC** | **Gender inclusive language** | |
| **LEARNING CONTENT - DETAILED CHARACTERISTICS** | Definition of inclusive language — characteristic, main domains, different conceptions.  Specific of Polish concerning the features of inclusive language.  Gender inclusive forms — possibilities, system limits, usage.  Problem of gender-neutral language.  Inclusive forms as an example of social and individual sensibility. | |
| **KEY WORDS** | inclusive language, gender inclusive forms, language sensibility | |
| **SUGGESTED TOOLS** | group work, discussion, presentation, lecture, brainstorming | |
| **TIPS / METHODOLOGICAL REMARKS**  (if applicable) | The lecture part includes interactive elements. | |
| **IMPLEMENTATION OF THE CLASSES** | **STEP 1** | A lecture supported by the presentation prepared in PowerPoint: definition and types of language inclusion, main spheres of culture and communication where inclusive language is particularly important and useful. |
|  | **STEP 2** | Discussion with elements of brainstorming: is it really important to use inclusive forms? Is it useful? When and where could or should we apply gender inclusive forms? |
|  | **STEP 3** | Group work: giving new, inclusive forms, instead of exclusive ones (WORK CARD 1). |
|  | **STEP 4** | Discussion on given names: are they better? easier? more handy? in what domains of communication could or should we use them? |
|  | **STEP 5** | Exercise: whole class completes the gaps in the chart presented by the teacher on a white board (WORD CARD 2). |
|  | **STEP 6** | Group work: giving names connected with LGBTQ+ community (WORK CARD 3). |
|  | **STEP 7** | Discussion on given forms: what do they change in everyday communication, official communication? |
|  | **STEP 8** | A lecture supported by the presentation prepared in PowerPoint: chosen terms and their usage: *orientacja psychoseksualna, homoseksualność, aseksualność, panseksualność, tożsamość płciowa, nieblnarność, misgendering, queer* etc. (see: Additional materials). |
|  | **STEP 9** | Summary of the topic: the role of inclusive language in contemporary culture; the problem one can still face using inclusive forms. |
| **ADDITIONAL MATERIALS** | **1 WORK CARD** | Giving new, inclusive forms, instead of exclusive ones |
| **2 WORK CARD** | Exclusive and inclusive forms |
|  | **3 WORK CARD** | Giving names connected with LGBTQ+ community |
|  | **ADDITIONALLY** | https://etykajezyka.pl/jak-mowic-i-pisac-o-kobietach/  https://etykajezyka.pl/jak-pisac-o-osobach-lgbt/  https://zaimki.pl/zaimki |

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| **WORK CARD 1** | **GIVING NEW, INCLUSIVE FORMS, INSTEAD OF EXCLUSIVE ONES** |
| |  |  | | --- | --- | | **TRADITIONAL (EXCLUSIVE) FORM** | **INCLUSIVE FORM** | | Rektor Anna Kowalska |  | | Drodzy Nauczyciele! |  | | Każdy pracownik zatrudniony w naszej firmie |  | | Czy chciałabyś wykonywać zawód lekarza? |  | | Wszyscy nasi uczniowie mają dostęp do bogato wyposażonej biblioteki. |  | | Bycie dziennikarzem to bardzo odpowiedzialne zadanie. |  | | Prezes Zarządu Anna Kowalska |  | | Autorzy prac naukowych z zakresu stylistyki często podejmowali to zagadnienie. |  | | Jak czułbyś się, będąc ofiarą mobbingu? (zwrot do wszystkich osób zatrudnionych w firmie) |  | | Pracownik przebywający na urlopie macierzyńskim ma prawo do pełnego pakietu świadczeń. |  | | Obrady prowadził najstarszy radny obecny na sesji. |  | | Czwartego recenzenta, członka komisji oraz sekretarza komisji habilitacyjnej powołuje jednostka prowadząca postępowanie. |  | | Naszym gościem jest dziś Anna Kowalska. |  | | |
| **WORK CARD 2** | **EXCLUSIVE AND INCLUSIVE FORMS** |
| |  |  | | --- | --- | | **EXCLUSIVE FORMS** | **INCLUSIVE FORMS** | | pracownicy | e.g.: pracownice i pracownicy; osoby pracownicze, państwo pracownicy | | dziekani naszej uczelni |  | | studenci |  | | rektorzy uczelni polskich |  | | każdy zawodnik naszego klubu |  | | doktoranci Uniwersytetu Śląskiego w Katowicach |  | | profesorowa |  | | lekarze w naszej przychodni |  | | |

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| **WORK CARD 3** | **GIVING NAMES CONNECTED WITH LGBTQ+ COMMUNITY** |
| |  |  | | --- | --- | | **EXCLUSIVE FORMS** | **INCLUSIVE FORMS** | | środowisko LGBT |  | | transseksualista |  | | kochający inaczej |  | | homorodzina |  | | ideologia LGBT |  | | zmiana płci |  | | homoseksualiści |  | | mniejszości seksualne |  | | |