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| **COURSE NAME** | ***Language - gender - culture*** |
| **AUTHORS** | prof. dr hab. Artur Rejter |

**LIST OF SCENARIOS**

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| **SCENARIO 3** | Grammar and gender |
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| **SCENARIO 9** | ADDITIONAL MATERIAL 1  WORK CARD – Names of queer person in Polish  ADDITIONAL MATERIAL 2  WORK CARD – Comparing the examples with the forms noted in dictionaries |

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| **SCENARIO 10** | ADDITIONAL MATERIAL 1  WORK CARD – Giving new, inclusive forms, instead of exclusive ones  ADDITIONAL MATERIAL 2  WORK CARD – Exclusive and inclusive forms  ADDITIONAL MATERIAL 3  WORK CARD – Giving names connected with LGBTQ+ community |
| **SCENARIO 11** | ADDITIONAL MATERIAL 1  WORK CARD – Examples of exclusion in public sphere found in the Internet  ADDITIONAL MATERIAL 2  WORK CARD – Examples of discourse of excludes |
| **SCENARIO 12** | ADDITIONAL MATERIAL 1  WORK CARD – Screening the film: netflix.com — movie „Jesteśmy idealni” (2023), reż. M. Kozakiewicz  ADDITIONAL MATERIAL 2  WORK CARD – Non-binary persons — language, culture, society |
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| **SCENARIO 14** | ADDITIONAL MATERIAL 1  WORK CARD – Scheme or chart (chosen form) including informations about suffering from hate and hatred  ADDITIONAL MATERIAL 2  WORK CARD – Script of social campaign in chosen form on chosen topic relative to gender issues |
| **SCENARIO 15** | ADDITIONAL MATERIAL 1  WORK CARD – A mind-map relevant to the class topic  ADDITIONAL MATERIAL 2  WORK CARD – A summative poster relevant to the class topic |